Reading Key Signatures I

Student's Name __________________________

Directions: On the line under each given note, indicate if that note is natural "b", flat "b", or sharp "#". You only need to use the correct symbol. REMEMBER!! notes that are indicated as sharp or flat in the key signature, will remain that way through out the entire song or exercise, unless it is changed using an accidental.

1. \[ \text{[Images of musical notes]} \]
   1.) __  2.) __  3.) __  4.) __  5.) __  6.) __  7.) __  8.) __

2. \[ \text{[Images of musical notes]} \]
   9.) __  10.) __  11.) __  12.) __  13.) __  14.) __  15.) __  16.) __

RULE #1: Any accidental added in a measure will last through out that entire measure, unless, it is changed back once again using another accidental.

3. \[ \text{[Images of musical notes]} \]
   17.) __  18.) __  19.) __  20.) __  21.) __  22.) __  23.) __  24.) __

4. \[ \text{[Images of musical notes]} \]
   25.) __  26.) __  27.) __  28.) __  29.) __  30.) __  31.) __  32.) __

RULE #2: Once you cross a bar line, go back to the sharps or flats indicated in the original key signature. Any accidentals added in the previous measure are then automatically erased.

5. \[ \text{[Images of musical notes]} \]
   33.) __  34.) __  35.) __  36.) __  37.) __  38.) __  39.) __  40.) __

6. \[ \text{[Images of musical notes]} \]
   41.) __  42.) __  43.) __  44.) __  45.) __  46.) __  47.) __  48.) __

COMBINATION EXERCISES:

7. \[ \text{[Images of musical notes]} \]
   49.) __  50.) __  51.) __  52.) __  53.) __  54.) __  55.) __  56.) __

8. \[ \text{[Images of musical notes]} \]
   57.) __  58.) __  59.) __  60.) __  61.) __  62.) __  63.) __  64.) __
Directions: On the line under each given note, indicate if that note is natural "♮", flat "♭", or sharp "♯". You only need to use the correct symbol. REMEMBER!!! notes that are indicated as sharp or flat in the key signature, will remain that way throughout the entire song or exercise, unless it is changed using an accidental.

RULE #1: Any accidental added in a measure will last throughout that entire measure, unless, it is changed back once again using another accidental.

RULE #2: Once you cross a bar line, go back to the sharps or flats indicated in the original key signature. Any accidentals added in the previous measure are then automatically erased.

COMBINATION EXERCISES:
Reading Key Signatures I

Directions: On the line under each given note, indicate if that note is natural "♭" or "♯", flat "♭", or sharp "♯". You only need to use the correct symbol. REMEMBER!!! notes that are indicated as sharp or flat in the key signature, will remain that way throughout the entire song or exercise, unless it is changed using an accidental.

RULE #1: Any accidental added in a measure will last throughout that entire measure, unless, it is changed back once again using another accidental.

RULE #2: Once you cross a bar line, go back to the sharps or flats indicated in the original key signature. Any accidentals added in the previous measure are then automatically erased.

COMBINATION EXERCISES:
Reading Key Signatures I

Directions: On the line under each given note, indicate if that note is natural "\( \text{\#} \)", flat "\( \text{b} \)" or sharp "\( \text{\#} \)". You only need to use the correct symbol. REMEMBER!!! notes that are indicated as sharp or flat in the key signature, will remain that way through out the entire song or exercise, unless it is changed using an accidental.

1. [Musical notation image]

RULE #1: Any accidental added in a measure will last throughout that entire measure, unless, it is changed back once again using another accidental.

2. [Musical notation image]

RULE #2: Once you cross a bar line, go back to the sharps or flats indicated in the original key signature. Any accidentals added in the previous measure are then automatically erased.

3. [Musical notation image]

4. [Musical notation image]

COMBINATION EXERCISES:

5. [Musical notation image]

6. [Musical notation image]

7. [Musical notation image]

8. [Musical notation image]