Rule 1: Any accidental holds through the measure
Rule 2: Once you cross a bar line, go back to the original key.
Reading Key Signatures

BASS CLEF

Rule 1: Any accidental holds through the measure
Rule 2: Once you cross a bar line, go back to the original key.

Directions: Write on the line below the note, a sharp, natural, or flat, whichever is correct.

1.  2.  3.  4.  5.  6.  7.

Reading Key Signatures

ALTO CLEF

Rule 1: Any accidental holds through the measure
Rule 2: Once you cross a bar line, go back to the original key.

A

B
Reading Key Signatures

BASSES

Rule 1: Any accidental holds through the measure
Rule 2: Once you cross a bar line, go back to the original key.

Directions: Write on the line below the note, a sharp, natural, or flat, whichever is correct.

A

B

1. __ 2. __ 3. __ 4. __ 5. __ 6. _ 7. _