"Check Patterns" of Common Rhythms

Basses

A. Solo Instrument

B. Tactile Drill
   "Down Clap"

C. Phonetic
   Analysis

D. Your Counting
   System

E. Percussion

F. "Right Hand Lead"
   Sticking

Measure #‘s 1 2 3 4 5 6

A. Solo Instrument

B. Tactile Drill
   "Down Clap"

C. Phonetic
   Analysis

D. Your Counting
   System

E. Percussion

F. "Right Hand Lead"
   Sticking

Measure #‘s 7 8 9 10 11 12
"Check Patterns" of Common Rhythms  

Bb Tenor Sax  
For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill  
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"  
Sticking

Measure #’s 1 2 3 4 5 6

A. Solo Instrument

B. Tactile Drill  
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"  
Sticking

Measure #’s 7 8 9 10 11 12
"Check Patterns" of Common Rhythms

C Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill "Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 1 2 3 4 5 6

A. Solo Instrument

B. Tactile Drill "Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 7 8 9 10 11 12
"Check Patterns" of Common Rhythms  

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill  
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"  
Sticking

Measure #’s 1 2 3 4 5 6

A. Solo Instrument

B. Tactile Drill  
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"  
Sticking

Measure #’s 7 8 9 10 11 12
"Check Patterns" of Common Rhythms

#1

For Percussion, Winds, and Strings

Eb Instruments

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
   "Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
   Sticking

Measure #’s

1 2 3 4 5 6

7 8 9 10 11 12
"Check Patterns" of Common Rhythms

For Percussion, Winds, and Strings

Bass Clef

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s

1  2  3  4  5  6

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s  7  8  9  10  11  12

Note: Alternate beaming in percussion part.
"Check Patterns" of Common Rhythms  

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill  
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"  
Sticking

Measure #’s

A. Solo Instrument

B. Tactile Drill  
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"  
Sticking

Measure #’s