"Check Patterns" of Common Rhythms

Basses

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
   "Down Clap"
   D C D C
   Do - wn Down Clap
   D C D C
   D C D C
   D C D C

C. Phonetic Analysis
   ↓ ↓ ↑
   ↓ ↑ (↓)
   ↓ (↓) (↓)
   ↓ ↑
   ↓ (↓) (↓)
   ↓ ↑

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
   Sticking
   R L R L
   R L R L
   R L R L
   R L R L
   R L R L
   R L R L

Measure #'s

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
   "Down Clap"
   D C D C
   D C D C
   D C D C
   D C D C
   D C D C

C. Phonetic Analysis
   ↓ ↑
   ↓ (↑)(↓)
   ↓ (↓) (↑)
   ↓ (↑)
   ↓ (↓) (↓)
   (1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
   Sticking
   R L R L
   R L R L
   R L R L
   R L R L
   R L R L

Measure #'s

7 8 9 10 11 12
"Check Patterns" of Common Rhythms

Bb Tenor Sax

A. Solo Instrument

B. Tactile Drill
   "Down Clap"
   Do - wn Down Clap
   Down Cla - ap Clap

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 1 2 3 4 5 6

A. Solo Instrument

B. Tactile Drill
   "Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 7 8 9 10 11 12

Note: Alternate beaming in percussion part.
"Check Patterns" of Common Rhythms

C Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down Clap"

Do - wn Down Clap

Down Cla - ap Clap

C. Phonetic Analysis

↓ ↓ ↑

↓ ↑ ↓ (↓) ↑

↓ ↑ (↓)

↓ (↓) ↓ ↑

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking

R  L  R  L  R  L  R  L  R  L  R  L  R  L  R  L  R  L

Measure #’s

1  2  3  4  5  6

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

↓ ↑

↓ (↑)(↓) ↑ (↓) ↓ (↑) ↓ (↑)

↓ ↑ (↓)

↓ ↑ (1 2)

D. Your Counting System

E. Percussion

F."Right Hand Lead"

Sticking

R  B  R  L  R  L  R  L  R  L  R  L  R  L  R  L  R  L

Measure #’s

7  8  9  10  11  12
"Check Patterns" of Common Rhythms

French Horn

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down Clap"
Do - wn Down Clap
Down Cla - ap Clap

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
Sticking

Measure #’s 1 2 3 4 5 6

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
Sticking

Measure #’s 7 8 9 10 11 12
"Check Patterns" of Common Rhythms  #2a

Eb Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking

Measure #’s

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking

Measure #’s
"Check Patterns" of Common Rhythms #2a

Bass Clef

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #'s 1 2 3 4 5 6

A. Solo Instrument Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #'s 7 8 9 10 11 12
"Check Patterns" of Common Rhythms

Bb Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill "Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Measure #’s 1 2 3 4 5 6

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill "Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Measure #’s 7 8 9 10 11 12
"Check Patterns" of Common Rhythms

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
Sticking

Measure #’s 1 2 3 4 5 6

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
Sticking

Measure #’s 7 8 9 10 11 12