"Check Patterns" of Common Rhythms

Basses

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
   "Down Clap"
   Do-wn Down Clap
   Down Cla-ap Clap

C. Phonetic Analysis
   ↓ ↓ ↑
   ↓ ↑ ↑
   ↓ ↑ ↓
   (↓) ↑ ↑
   ↓ ↑ (↓)
   (↓) ↓ ↑

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
   Sticking
   R R L R L R L R L R L R L R L R L

Measure #'s  1  2  3  4  5  6

A. Solo Instrument
Note: Alternate beaming in percussion part.

B. Tactile Drill
   "Down Clap"

C. Phonetic Analysis
   ↓ ↑
   ↓ (↑)(↓) ↑
   (↓) ↑ ↓ (↑)
   ↓ ↑ (↑)
   (↓) ↑ ↓
   ↓ ↑ (1 2)

D. Your Counting System

E. Percussion

F."Right Hand Lead"
   Sticking
   R R L R L R L R L R L R L R L R L R L

Measure #'s  7  8  9  10  11  12
"Check Patterns" of Common Rhythms  #2b

Bb Tenor Sax

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s

Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s
"Check Patterns" of Common Rhythms  

C Instruments

A. Solo Instrument

B. Tactile Drill  
"Down Clap"
Do -wn Down Clap  
Down Cla -ap Clap

C. Phonic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"  
Sticking

Measure #’s 1 2 3 4 5 6

A. Solo Instrument  
Note: Alternate beaming in percussion part.

B. Tactile Drill  
"Down Clap"

C. Phonic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"  
Sticking

Measure #’s 7 8 9 10 11 12
"Check Patterns" of Common Rhythms

French Horn

A. Solo Instrument

B. Tactile Drill
   "Down Clap"
   Do-wa Down Clap
   Down Clap-ap Clap

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
   Sticking

Measure #’s

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
   "Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
   Sticking

Measure #’s

#2b
"Check Patterns" of Common Rhythms

Eb Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking

Measure #’s

A. Solo Instrument

Note: Alternate beaming in percussion part.
"Check Patterns" of Common Rhythms  

Bass Clef  

A. Solo Instrument

B. Tactile Drill  
"Down Clap"  
D C D C  
D C B C  
D C D C  
B C B C  
D C D C  
D C D C  

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"  
Sticking

Measure #’s  

A. Solo Instrument  
Note: Alternate beaming in percussion part.

B. Tactile Drill  
"Down Clap"  
D C D C  
D C B C  
D C D C  
B C B C  
D C D C  
D C D C  

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F."Right Hand Lead"  
Sticking

Measure #’s  

1 2 3 4 5 6 7 8 9 10 11 12
"Check Patterns" of Common Rhythms   

Bb Instruments  

A. Solo Instrument  

B. Tactile Drill  
"Down Clap"  
Do-wa Down Clap  
Down Clap-ap Clap  

C. Phonetic Analysis  

D. Your Counting System  

E. Percussion  

F. "Right Hand Lead"  
Sticking  

Measure #s  

A. Solo Instrument  

Note: Alternate beaming in percussion part.

B. Tactile Drill  
"Down Clap"  

C. Phonetic Analysis  

D. Your Counting System  

E. Percussion  

F. "Right Hand Lead"  
Sticking  

Measure #s  

"Check Patterns" of Common Rhythms #2b

Viola

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down Clap"
Do -wn Down Clap
Down Clap -ap Clap

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
Sticking

Measure #’s 1 2 3 4 5 6

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
Sticking

Measure #’s 7 8 9 10 11 12