"Check Patterns" of Common Rhythms

Basses

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"
C. Phonetic Analysis
D. Your Counting System
E. Percussion
F. "Right Hand Lead" Sticking

Measure #’s 1 2 3 4

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"
C. Phonetic Analysis
D. Your Counting System
E. Percussion
F. "Right Hand Lead" Sticking

Measure #’s 5 6 7 8

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"
C. Phonetic Analysis
D. Your Counting System
E. Percussion
F. "Right Hand Lead" Sticking

Measure #’s 9 10 11 12
"Check Patterns" of Common Rhythms #3b

Bb Tenor Sax

A. Solo Instrument

B. Tactile Drill
   "Down, Touch, Up, Touch"
   D T U T D T U T
   Down - n Up Touch

C. Phonetic Analysis
   (↓) e ↑ a (↓) e ↑ a

D. Your Counting System

E. Percussion
   2/4

F. "Right Hand Lead"
   Sticking
   R L R L R L R L R L

Measure #’s
1 2 3 4

A. Solo Instrument

B. Tactile Drill
   "Down, Touch, Up, Touch"
   D T U T D T U T
   Down Tou - ch Touch

C. Phonetic Analysis
   ↓ e (↑ •) ↓ e (↑ •)

D. Your Counting System

E. Percussion
   2/4

F. "Right Hand Lead"
   Sticking
   R L R L R L R L R L

Measure #’s
5 6 7 8

A. Solo Instrument

B. Tactile Drill
   "Down, Touch, Up, Touch"
   D T U T D T U T
   Down Tou - ch Touch

C. Phonetic Analysis
   (↓) e (↑ •) a (↓) e (↑ •)

D. Your Counting System

E. Percussion
   2/4

F. "Right Hand Lead"
   Sticking
   R L R L R L R L R L

Measure #’s
9 10 11 12
"Check Patterns" of Common Rhythms

Eb Instruments

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 1 2 3 4

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 5 6 7 8

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 9 10 11 12
"Check Patterns" of Common Rhythms

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s
"Check Patterns" of Common Rhythms

Viola

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s