"Check Patterns" of Less Common Rhythms

Bb Tenor Sax

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Measure #’s

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Measure #’s
"Check Patterns" of Less Common Rhythms  #4a

C Instruments

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 1 2 3 4

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F."Right Hand Lead" Sticking

Measure #’s 5 6 7 8

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F."Right Hand Lead" Sticking

Measure #’s 9 10 11 12
"Check Patterns" of Less Common Rhythms  #4a

French Horn  For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s  1  2  3  4

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s  5  6  7  8

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s  9  10  11  12
"Check Patterns" of Less Common Rhythms  #4a

Eb Instruments

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking
Measure #’s

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking
Measure #’s

A. Solo Instrument