"Check Patterns" of Less Common Rhythms #4b

Basses

**A. Solo Instrument**

**B. Tactile Drill**

"Down, Touch, Up, Touch"

**C. Phonetic Analysis**

**D. Your Counting System**

**E. Percussion**

**F. "Right Hand Lead" Sticking**

Measure #’s 1, 2, 3, 4

**A. Solo Instrument**

**B. Tactile Drill**

"Down, Touch, Up, Touch"

**C. Phonetic Analysis**

**D. Your Counting System**

**E. Percussion**

**F. "Right Hand Lead" Sticking**

Measure #’s 5, 6, 7, 8

**A. Solo Instrument**

**B. Tactile Drill**

"Down, Touch, Up, Touch"

**C. Phonetic Analysis**

**D. Your Counting System**

**E. Percussion**

**F. "Right Hand Lead" Sticking**

Measure #’s 9, 10, 11, 12
"Check Patterns" of Less Common Rhythms  #4b

Bb Tenor Sax

A. Solo Instrument

B. Tactile Drill
   "Down, Touch, Up, Touch"

C. Phonetic Analysis
   (↓) e → (a) (↓) e → (a)

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #s 1 2 3 4

A. Solo Instrument

B. Tactile Drill
   "Down, Touch, Up, Touch"

C. Phonetic Analysis
   (↓) e → (a) (↓) e → (a)

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #s 5 6 7 8

A. Solo Instrument

B. Tactile Drill
   "Down, Touch, Up, Touch"

C. Phonetic Analysis
   (↓) e → (a) (↓) e → (a)

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #s 9 10 11 12
"Check Patterns" of Less Common Rhythms  #4b

C Instruments

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 1 2 3 4

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 5 6 7 8

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 9 10 11 12
"Check Patterns" of Less Common Rhythms  

Eb Instruments

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s
"Check Patterns" of Less Common Rhythms  #4b

Bass Clef

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking
Measure #’s

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking
Measure #’s

A. Solo Instrument
"Check Patterns" of Less Common Rhythms #4b

Bb Instruments

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 1 2 3 4

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 5 6 7 8

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 9 10 11 12