"Check Patterns" of Common Rhythms

C Instruments

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic
Analysis

D. Your Counting
System

E. Percussion

F. "Right Hand Lead"
Sticking
Measure #’s

Note: Alternate beaming in percussion part.

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic
Analysis

D. Your Counting
System

E. Percussion

F. "Right Hand Lead"
Sticking
Measure #’s
"Check Patterns" of Common Rhythms

C Instruments

A. Solo Instrument

B. Tactile Drill
   "Down Clap"
   D C D  C D  C D C  D C D  C D C  D C D  C D C
   Down  Clap

C. Phonetic Analysis
   ↓  ↓  ↑  ↓  ↓  ↑  ↓  (↓)  ↑  ↓  ↑  (↓)  (↓)  ↓  ↑

D. Your Counting System

E. Percussion
   \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)

F. "Right Hand Lead"
   Sticking
   R L  R L  R L  R L  R L  R L  R L  R L  R L  R L  R L  R L  R L

Measure #’s

A. Solo Instrument
   Note: Alternate beaming in percussion part.

B. Tactile Drill
   "Down Clap"
   D C D  C D  C D C  D C D  C D C  D C D  C D C  D C D  C D C

C. Phonetic Analysis
   ↓  ↑  ↓  (↑)(↓)  ↑  ↓  (↑)  ↓  ↑  (↑)  ↓  ↑  ↓  (1 2)

D. Your Counting System

E. Percussion
   \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)  \( \frac{2}{4} \)

F. "Right Hand Lead"
   Sticking
   R L  R L  R L  R L  R L  R L  R L  R L  R L  R L  R L  R L  R L

Measure #’s

7  8  9  10  11  12
"Check Patterns" of Common Rhythms

C Instruments

A. Solo Instrument

B. Tactile Drill
"Down Clap"

C. Phonetic
Analysis

D. Your Counting
System

E. Percussion

F. "Right Hand Lead"
Sticking

Measure #’s 1 2 3 4 5 6

A. Solo Instrument
Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

C. Phonetic
Analysis

D. Your Counting
System

E. Percussion

F."Right Hand Lead"
Sticking

Measure #’s 7 8 9 10 11 12
"Check Patterns" of Less Common Rhythms

C Instruments

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 1 2 3 4 5 6 7 8

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 9 10 11 12
"Check Patterns" of Less Common Rhythms  #4b

C Instruments

A. Solo Instrument

B. Tactile Drill
Down, Touch, Up, Touch

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 1 2 3 4

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 5 6 7 8

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch"

C. Phonetic Analysis

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

Measure #’s 9 10 11 12